

Martina Gmeinder / CV

Mezzo-soprano Martina Gmeinder touches people deeply with her warm, melodious and wellbalanced timbre. She is convinced that merely a few notes can make the world a brighter place. "Singing for me means being at peace with myself and the world". Her interpretations are defined by a high level of musicality and charisma with the audience always being a source of inspiration.

Martina Gmeinder's oratory repertoire comprises over 140 alto parts of compositions ranging from early baroque pieces to contemporary debut performances. Amongst those are major musical works such as Johann Sebastian Bach's passions and cantatas, Haydn's and Mozart's great masses as well as oratorios from Händel, Mendelssohn-Bartholdy, Saint-Saëns and Honegger. At the same time Martina likes to put emphasis on less well-known works from, for example, Karl Jenkins, Luis Bacalov, Arvo Pärt and Konrad Vögele, whose psalm "The Lord is my Shepherd" she premiered in 2016.

When it comes to the Lied, aside from her classic-romantic repertoire, mezzo-soprano Martina Gmeinder has set her focus on the 20th and 21st century, which demonstrates an equally strong dedication to the works of Sergej Rachmaninov, Benjamin Britten, Frank Bridge, Benjamin Dale, Alexander Matt, as well as debut performances of Lieder by Iván Kárpáti and Jaroslav Netter.

Martina Gmeinder has also performed on stage in Ein Maskenball, Don Pasquale, Hello, Dolly!, Giulio Cesare and Das große Welttheater.

She has worked with conductors such as Manfred Honeck, Ulf Schirmer, Christian Birnbaum, Mark Mast, János Czifra and Ryan Wigglesworth. Her musical career has taken her from Europe as far as Japan, where she has sung the alto part of Mahler's 2nd symphony under conductor Manfred Honeck.

Martina Gmeinder has studied singing at the Musikuniversität Mozarteum Salzburg/ Innsbruck and at the Universität für Musik und darstellende Kunst Wien. Some essential artistic impulses have been given to her by Kurt Widmer, Helena Lazarska, Sibylla Rubens, Mariëtte Witteveen, Peter Schreier, Thomas Hampson and Thomas Quasthoff. Since 2016 she has been a member of the worldwide celebrated and highly renown choir of the Bayerischer Rundfunk conducted by Howard Arman.